

Caché – Bio

Daniel Stone (Congas, Vocals) is a native of Caracas, Venezuela. He started his musical studies at an early age, finally beginning his percussion studies at age sixteen. He decided to move to Canada in 1995, where he continued his studies in percussion, arranging and music calligraphy. Daniel has performed with a wide variety of artists, covering a diverse range of musical styles and genres, ranging from Salsa, Cumbia, Samba and Bossa Nova, to Flamenco, Reggae, Jazz and Pop. Some of the artists and groups that Daniel has performed and/or recorded with include: Juno and Grammy Award winner Nelly Furtado, Macondo, Cimarrón, Fantasía, Pacandé, Pedras da Rua, Esmeralda Enrique Spanish Dance Company, Jane Bunnett, Angel Luis and Nestor Torres. Daniel is a founder of Caché.

Randy Stirtzinger (El Guajiro) (Vibraphone/El Aparato) a lifetime resident of St. Catharines, Randy Stirtzinger began his studies at age 17, opting for personal private instruction. Randy studied classical piano with Niagara Falls teacher Rivoli Lesulauro (student of Late Isidor Philipp). Self taught as a jazz pianist and he also studied Latin piano styles with Cuban master Hilario Durán. Randy studied Vibraphone with Toronto vibist/percussionist John Brownell. John is best known for his work with the Toronto Percussion Ensemble and the Hamilton Philharmonic Orchestra. Randy also studied bass violin with the late Nick Molfesi (Buffalo Philharmonic Orchestra) and with Toronto bassist Pat Collins. El Guajiro also studied Latin music and percussion with Memo Acevedo in the early 1980s in Toronto.

Sean Bellaviti (Piano) was born in Spain, and raised in Italy. Sean began playing the piano at the early age of 18. His musical influences include; but are not limited to, jazz, pop and Latin music. He has performed both in Canada and abroad. He is currently working on his PhD in Ethnomusicology at the University of Toronto.

Juan Carlos Cardenas (Lead Vocals, Guiro) was born in Caracas, Venezuela. Juan Carlos has always been surrounded by music, playing and singing from a young age. Juan Carlos has played with many bands and artists in the City including, Cimarrón, Grupo Mora, Vibrason, Nick Ali and his Cruzao band, Jane Bunnett, Angel Luis, Hilario Durán among others. Since his arrival in the music scene in Toronto, Juan Carlos has also been part of many recording sessions that include a diversity of styles like Hip Hop, Pop, Reggae, Latin Jazz and Salsa. Juan Carlos has evolved dramatically into one of the most energetic singers in town, his charisma and personality on stage make him unique. Juan Carlos is a founder of Caché.

Wilson M. Acevedo (Timbales, Vocals) was born in Medellín, Colombia, one of the largest cities in the country, also known as the city of eternal spring, and very rich in musical talents. Wilson immigrated to Canada in 1978; he was a young man with a passion for music coming from its native land. His passion for music was first seen when he started working as a DJ in Toronto spinning the urban,

underground dance grooves. Wilson is a multi-talented self taught percussionist with influences from urban, dance grooves and his latin roots. In 1989, Wilson met Memo Acevedo; considered to be the first to introduce Latin music in Toronto clubs; including the famous Tuesday Latin Nights at Berlin Club, and played with Banda Brava and in 1993 he took the initiative and formed his own bands Vibrason, Mora Sextet and Grupo Mora. Wilson has shared stage with many high caliber international musicians including; Oscar D'Leon, Larry Harlow from Fania All Stars, Combo de Las Estrellas, just to name a few. Some of the artists and groups that Wilson has performed and/or recorded with include: the legendary Memo Acevedo and Banda Brava, Los tropicales, Hilario Duran, Luis Mario Ochoa, Giovanni Ruiz, and Pacandé among others. Wilson is a founder of Caché.

Richard Morales (Baby Bass) was born in New York City, but soon after he was born he went back to his family's native land Cartagena, Colombia. Richard started playing percussion at 10 years old, his first surroundings in the Coastal city were full of Gaita rhythms and local Caribbean and African music. At age 17 he started playing bass for different bands in the city and released two records the same year. Richard toured most of the country before he reached the age of majority. He performed with many artists in Colombia and released his own album in 1990, which was a combination of local folk music and Latin funk. Soon after releasing the album he shared stage with many international recognized musicians including Manu Chao from Mano Negra. Richard immigrated to Canada in December 1993. His arrival place was Calgary, where he adapted to the music scene without major difficulties; there he played with a variety of bands including African music, acid Jazz and Salsa. In September 1994 he moved to Toronto where he met Wilson Acevedo and Diego Marulanda the first week he was in town, a relationship that would last forever. Richard has also performed for many bands in Toronto; they include Pacandé, Grupo Mora and Vibrason among others. His bass playing and percussion talents bring a strong foundation to Caché. Richard is a founder of Caché.

Yannick Malboeuf (Trombone) has been playing trombone since he was 12 years old. He attended Humber College under the tutelage of Al Kay from the years 1994 – 1996. Yannick was awarded the Brass Merit Award while attending school at Humber, presented by Al Kay and Don Johnson. From School, he had met Wilson Acevedo founder of Grupo Mora, and began performing as lead trombone. Since then, Yannick has performed with many groups in Toronto, including: Grupo Mora, Pacandé, Tropicuba Show, Windsor Symphony Orchestra, Royal Regiment of Canada, various Big Bands, Royal Caribbean Cruise Line ships, and currently a key member from Caché. Year 2006, Caché has won 2 awards for Independent Music; Indies and TIMAS's. Yannick hopes for many more as Caché is becoming more internationally known.

Yankar Roberto González Rodríguez (Trombone) Born in Cuba, at the tender age of 9 years, he begins his studies in music in the Vocational School of Arts, Luis Casas Romero, where he graduated not only as a musician but as an instrumentalist and teacher of all the professional levels at the age of 21. His first

international tour began at the age of 16, soon after beginning his intermediate level, with musicians of various bands such as; Klimax, Irakere, Maraca y su otra Vision, among others. At the age of 17, a selected group of the school was chosen to represent Cuba at the Toronto Jazz Festival. His career as a professional musician began; playing with various bands from Cuba such as Habana Ensemble and Isaac Delgado. Yankar currently plays with Caché.

November 2006